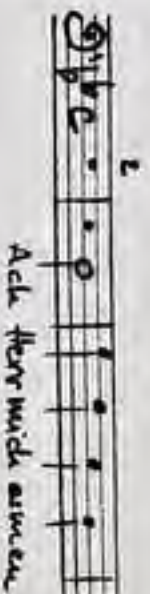


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 454/29

Ach Herr mich armen/Sünder/a/2 Violin/Viola/Basso Solo/e/
Continuo./Dn.11.p.Tr./1746./ad/1737.



Autograph August 1746. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 3 und 4.

10 St.: B, vl 1(3x), 2, vla, vlne(3x), bc.

je 1 Bl., bc 2 Bl.

Alte Sign.: 170/46. Text: Johann Conrad Lichtenberg, 1737.

Neudruck: DDT 51/52.

Mus 454/29

Auf Gott! mit demen Kinder! steht nicht in dem Zorn, 55

170.
18.
29

Pl. (19) U.

Partitur
M. Aug. 1737-29. Befragung.

Handwritten
Musik
Bibliothek

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive style typical of 18th-century manuscripts. Below the staff, the word "Largo." is written in a cursive hand.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together. The word "Largo." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together. The word "Largo." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together. The word "Largo." is written below the staff.

Handwritten musical notation on a single page, featuring several staves with notes and lyrics in German. The lyrics include "Lobet uns, o Herr, in der Höhe" and "Lobet uns, o Herr, in der Höhe".

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Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, and the lyrics are written below the notes. The lyrics are in German and appear to be a hymn or a religious song.

Handwritten lyrics:
 Ich bin ein frommer Mann
 der Gott in der Höhe
 lobet und danket
 und seinen Namen
 preiset allezeit

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Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, and the lyrics are written below the notes. The lyrics are in German and appear to be a hymn or a religious song.

Handwritten lyrics:
 Ich bin ein frommer Mann
 der Gott in der Höhe
 lobet und danket
 und seinen Namen
 preiset allezeit

Handwritten musical notation on a single staff, featuring various note values and rests.

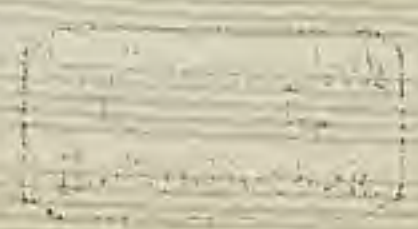
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

For Deo Gloria



170.

46.

Ch. Herr mit armou
Tunier.

a

2 Violin

Viola

Bass Solo.

e

Ch. II. p. Fr.
1746.
a
1737.

Ch. II. p. Fr.
On rino.

Grat. bezuglich
Wass. u. d.
Vollst. u. d. bek.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The score includes tempo markings such as *Andante*, *Allegro*, *Adagio*, and *Andante*. It also contains performance instructions like *Recit.* (Recitative) and *pp.* (pianissimo). The notation is in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The manuscript is heavily annotated with fingerings, breath marks, and other performance details.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the staves, there are handwritten numbers and symbols, possibly indicating measures or fingerings. The score is divided into sections by labels: "1. St. Organo", "Recit.", "Choral. alle.", and "Him. abtr. d. Org.". The page number "10" is visible in the top right corner. The handwriting is in a historical style, likely from the 18th or 19th century.

Choral. Largo.

Violino. 1.

11

Handwritten musical score for Violino 1, featuring Choral and Recitativo sections. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Choral Section:

- Staff 1: *Choral. Largo.* (Tempo/Style)
- Staff 2: *Org. Solo inf.* (Instrumentation/Tempo)
- Staff 3: *Org. Solo inf.* (Instrumentation/Tempo)
- Staff 4: *Org. Solo inf.* (Instrumentation/Tempo)
- Staff 5: *Org. Solo inf.* (Instrumentation/Tempo)
- Staff 6: *Org. Solo inf.* (Instrumentation/Tempo)
- Staff 7: *Org. Solo inf.* (Instrumentation/Tempo)
- Staff 8: *Org. Solo inf.* (Instrumentation/Tempo)
- Staff 9: *Org. Solo inf.* (Instrumentation/Tempo)
- Staff 10: *Org. Solo inf.* (Instrumentation/Tempo)

Recitativo Section:

- Staff 11: *Recitativo* (Section Title)
- Staff 12: *Recitativo* (Section Title)
- Staff 13: *Recitativo* (Section Title)
- Staff 14: *Recitativo* (Section Title)
- Staff 15: *Recitativo* (Section Title)
- Staff 16: *Recitativo* (Section Title)
- Staff 17: *Recitativo* (Section Title)
- Staff 18: *Recitativo* (Section Title)
- Staff 19: *Recitativo* (Section Title)
- Staff 20: *Recitativo* (Section Title)

Dynamic markings include *p.* (piano), *f.* (forte), *ff.* (fortissimo), and *mf.* (mezzo-forte). The score also includes various musical notations such as notes, rests, and bar lines.

Coral - wild.



Choral. Largo.

Violino 1.

12



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The score is written in a single system across the staves. The music appears to be in a major key, with a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes. The paper shows signs of age, including discoloration and some wear at the edges.

Key markings and annotations include:

- Choral. alt.* (Choral, alto)
- Recitativo* (Recitativo)
- Non stituito* (Non stituito)
- f.* (forte)
- p.* (piano)

Choral Largo.

Violino. 1.

19

Handwritten musical score for Violino 1, measures 1-10. The tempo is marked "Largo". The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ad lib.* and *tr.*. The text "Recit. Tacet." is written at the end of the section.

Handwritten musical score for Violino 1, measures 11-20. The tempo is marked "Largo". The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ad lib.* and *tr.*. The text "Recit. Tacet." is written at the end of the section.

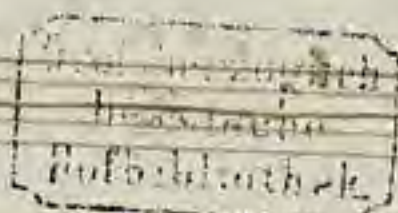
Recit. ||

Handwritten musical score for Violino 1, measures 21-30. The tempo is marked "Largo". The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ad lib.* and *tr.*. The text "Recit. Tacet." is written at the end of the section.



Recit: //

Choral. *allegro.* *Missa* *quasi* *if. r.*



Choral. Largo.

Violino. 2.

44

Handwritten musical score for Violino 2, featuring Choral. Largo. The score is written on ten staves, with the first four staves containing a single system and the remaining six staves containing two systems. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Largo". The score includes various dynamic markings such as *pp.*, *f.*, and *p.*, and articulation marks like accents and slurs. The first system ends with a repeat sign and a key signature change to D major (two sharps). The second system ends with a repeat sign and a key signature change to E major (three sharps). The third system ends with a repeat sign and a key signature change to F major (one flat). The fourth system ends with a repeat sign and a key signature change to G major (one sharp). The fifth system ends with a repeat sign and a key signature change to A major (no sharps or flats). The sixth system ends with a repeat sign and a key signature change to B major (two sharps). The seventh system ends with a repeat sign and a key signature change to C major (no sharps or flats). The eighth system ends with a repeat sign and a key signature change to D major (two sharps). The ninth system ends with a repeat sign and a key signature change to E major (three sharps). The tenth system ends with a repeat sign and a key signature change to F major (one flat). The score is written in a cursive hand, with the word "Recitativo" appearing at the end of the first, second, and third systems.

Handwritten musical score for Violino 2, featuring Choral. Largo. The score is written on ten staves, with the first four staves containing a single system and the remaining six staves containing two systems. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Largo". The score includes various dynamic markings such as *pp.*, *f.*, and *p.*, and articulation marks like accents and slurs. The first system ends with a repeat sign and a key signature change to D major (two sharps). The second system ends with a repeat sign and a key signature change to E major (three sharps). The third system ends with a repeat sign and a key signature change to F major (one flat). The fourth system ends with a repeat sign and a key signature change to G major (one sharp). The fifth system ends with a repeat sign and a key signature change to A major (no sharps or flats). The sixth system ends with a repeat sign and a key signature change to B major (two sharps). The seventh system ends with a repeat sign and a key signature change to C major (no sharps or flats). The eighth system ends with a repeat sign and a key signature change to D major (two sharps). The ninth system ends with a repeat sign and a key signature change to E major (three sharps). The tenth system ends with a repeat sign and a key signature change to F major (one flat). The score is written in a cursive hand, with the word "Recitativo" appearing at the end of the first, second, and third systems.

Choral. alt

Handwritten musical score for a choral piece, titled "Choral. alt". The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The lyrics "Nun ruhe in dir" are written below the first staff. The score concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten text in a rectangular box, likely a library stamp or archival mark.



Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text:

auf Gott hing. *pp.*

Recitat *2*

Lebarm. Diff. *p.*

Recitat tacet *3*

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allegro

auf diese Weise

p. *f.* *p.* *f.* *p.*

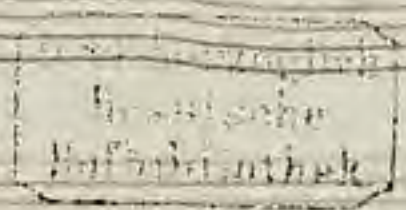
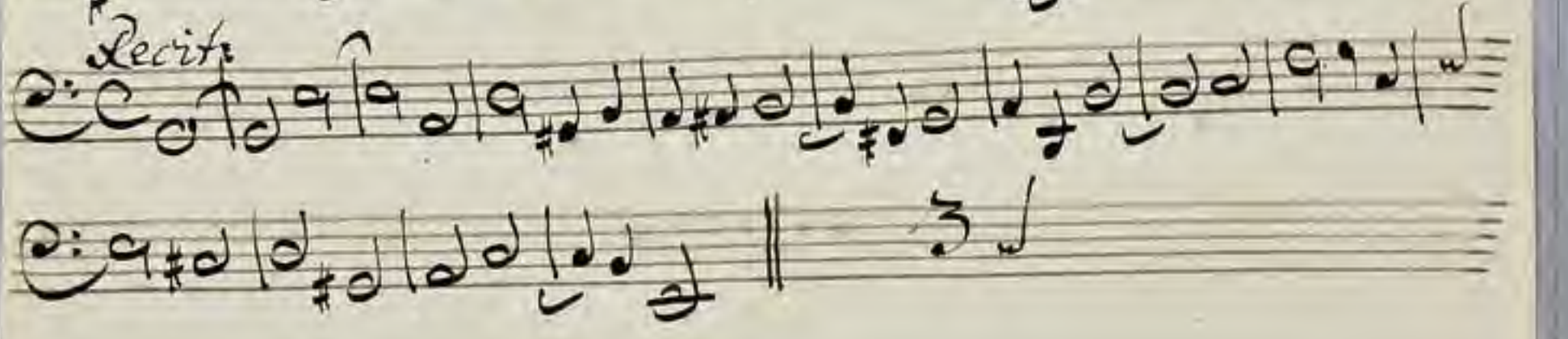
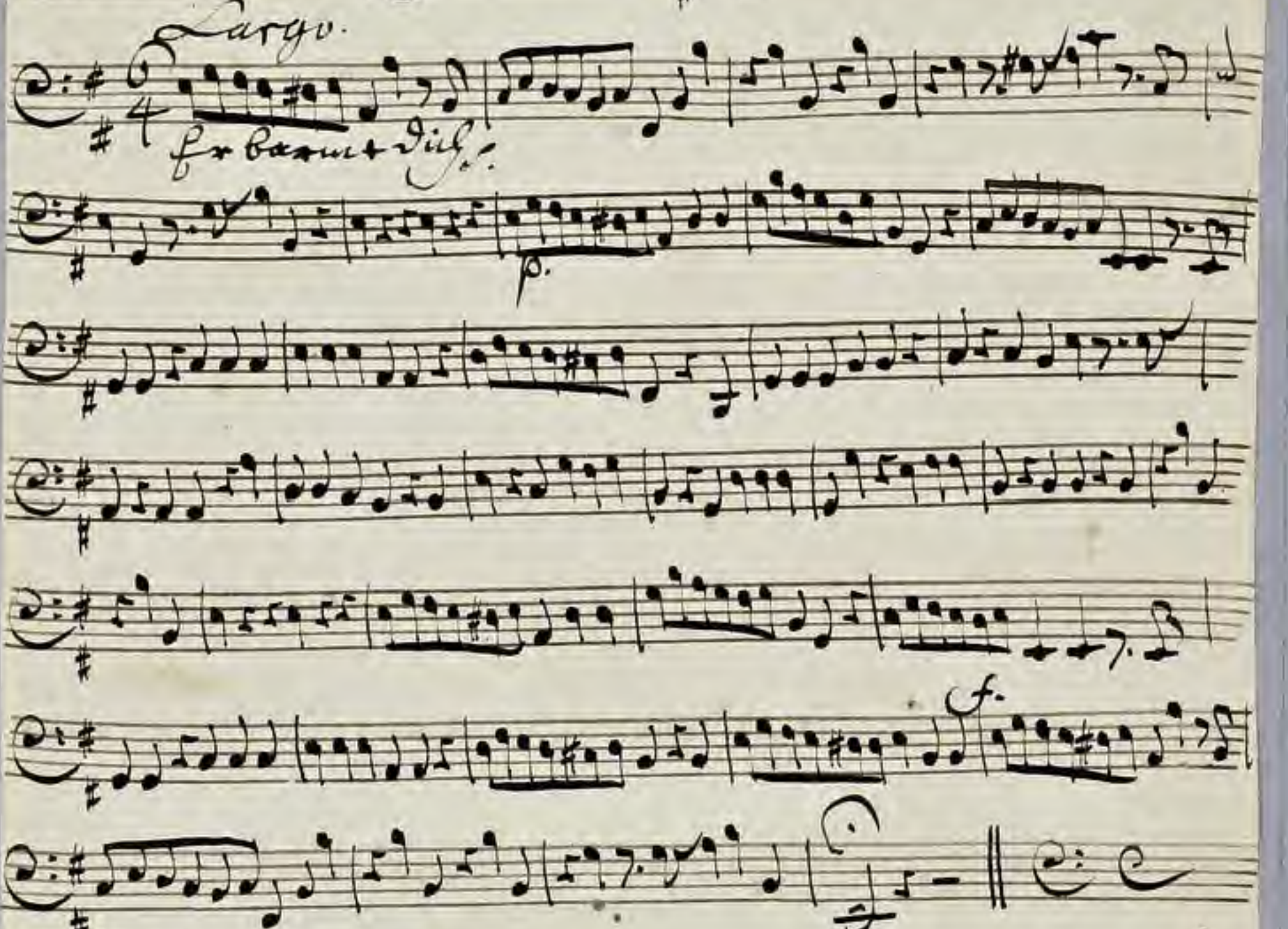
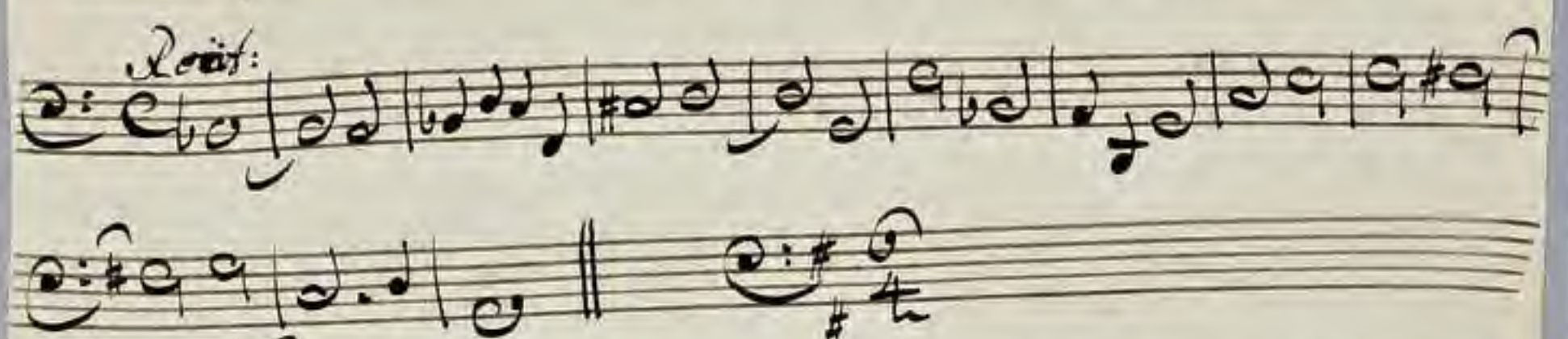
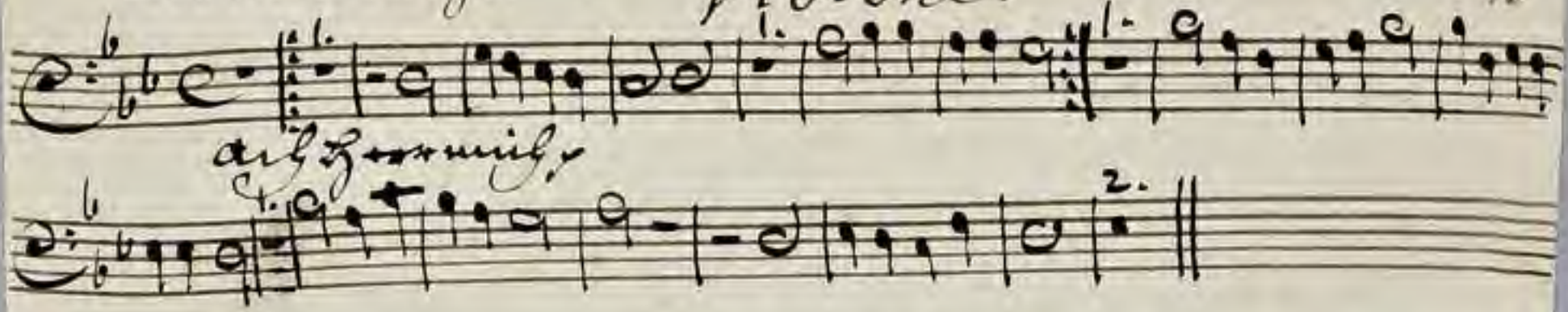
Recital

Choral. Hinaus

pp. *f.* *pp.* *p.* *f.* *pp.*

Choral. Largo. Violone.

16



Volte.

Largo.

Handwritten musical score for a Largo section. The music is written on six staves. The first staff begins with the lyrics "Ich bringe mich". The notation includes various musical symbols such as notes, rests, and accidentals.

Recit:

Handwritten musical score for a Recitativo section. The music is written on two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

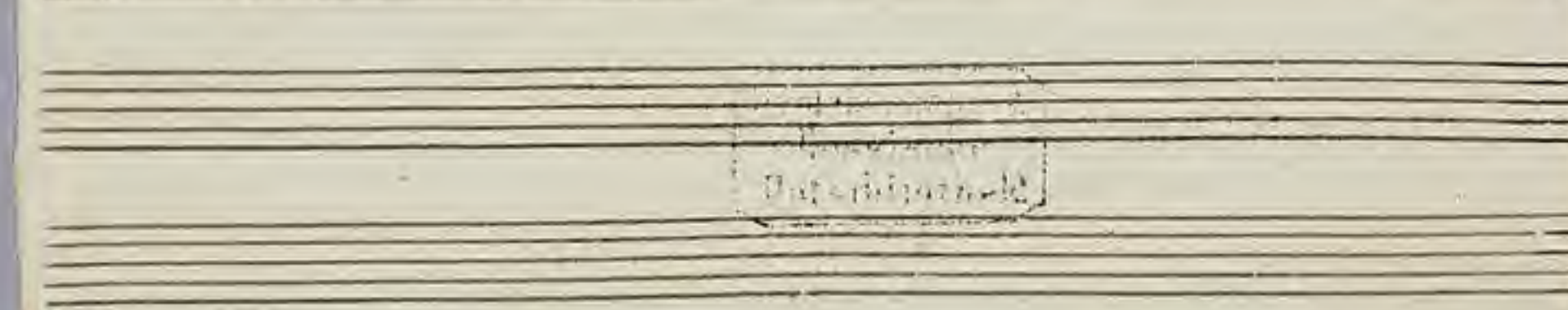
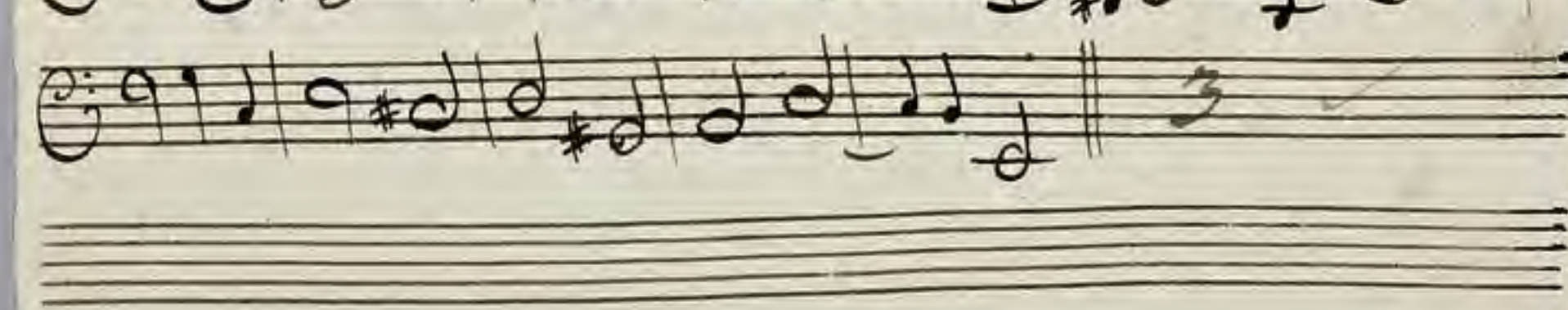
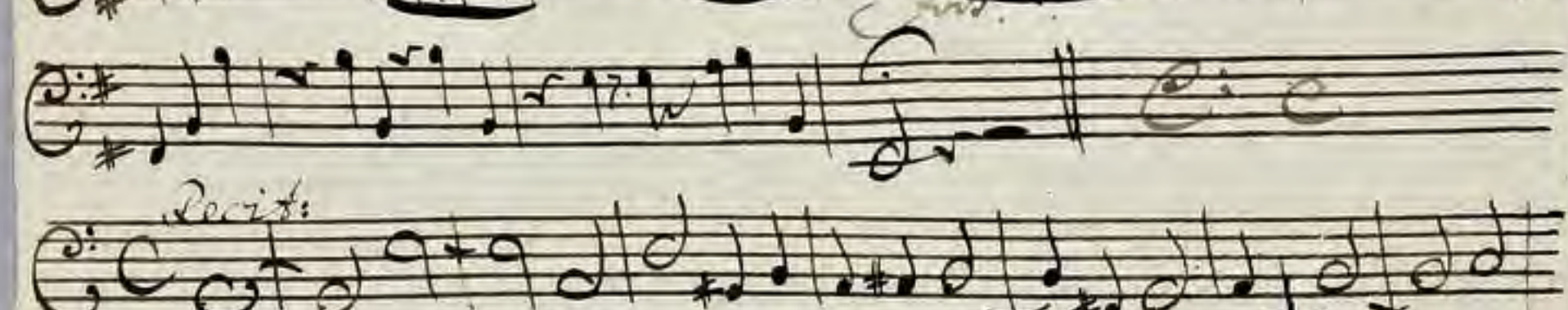
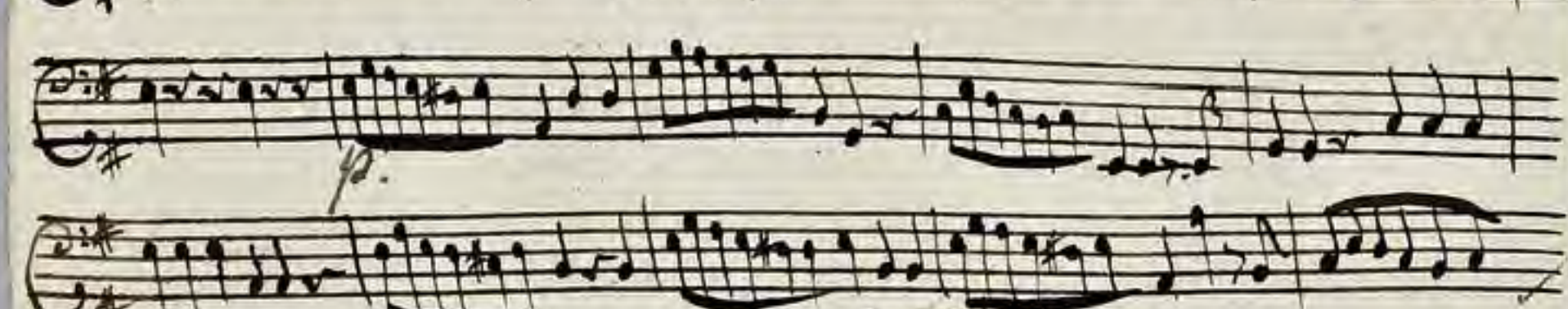
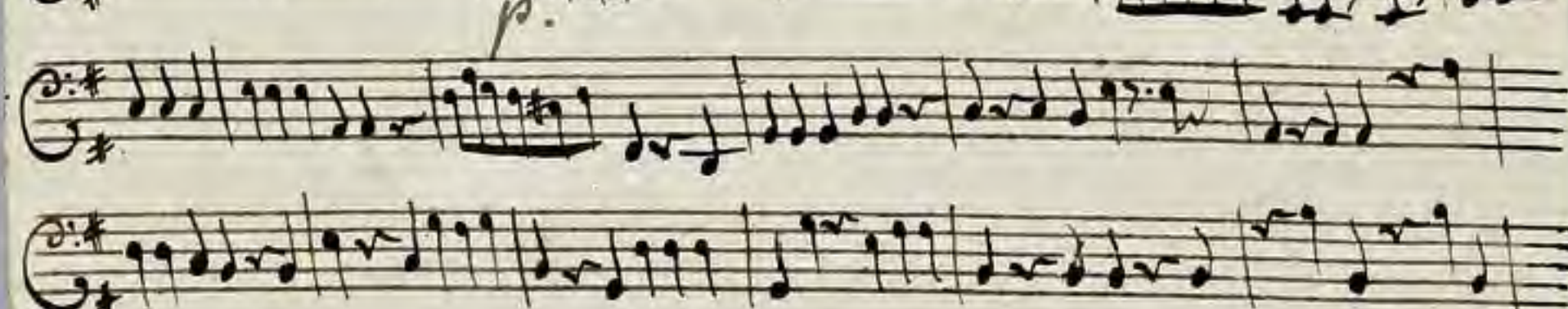
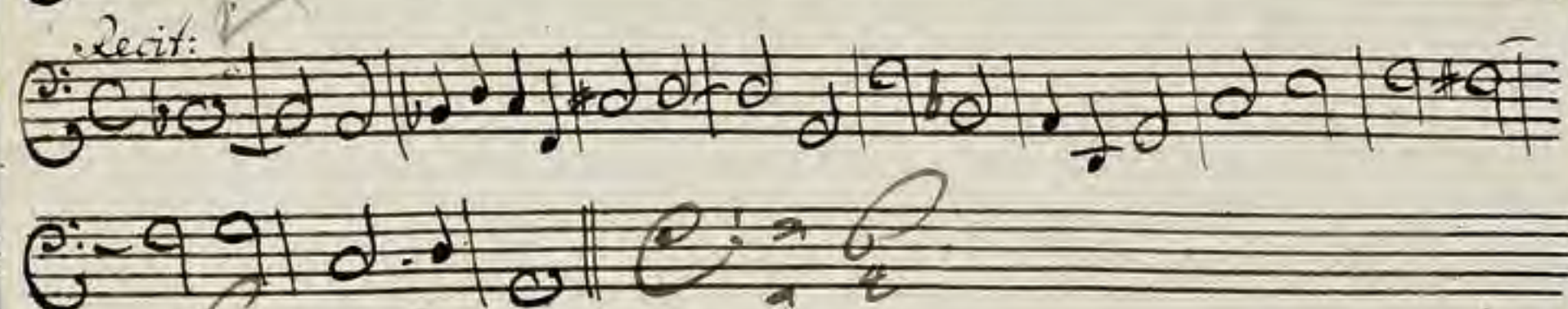
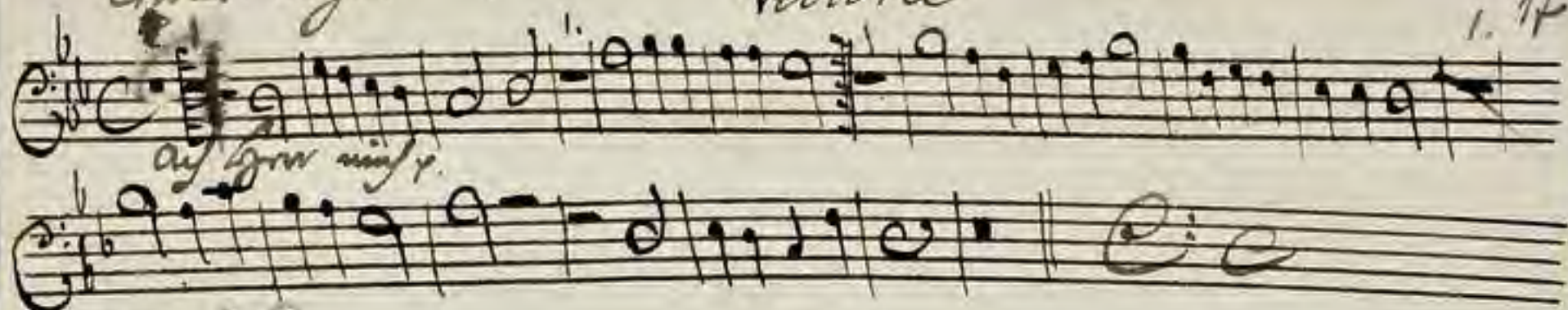
Choral.
allegro.

Handwritten musical score for a Choral section. The music is written on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo is marked "allegro".

Choral. raryw.

Violone

1. 17



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Largo

Ich bringe mich z.

1.

pp.

And.

Recit.

6 12 8

And. alt.

tu ihm schenkt ich z.

p.

Choral.
Largo.

Violine

18

Handwritten musical score for Violin and Choral. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Largo." and the time signature is "C". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff has a tempo marking "Largo." and a time signature "C". The second staff has a tempo marking "Largo." and a time signature "C". The third staff has a tempo marking "Largo." and a time signature "C". The fourth staff has a tempo marking "Largo." and a time signature "C". The fifth staff has a tempo marking "Largo." and a time signature "C". The sixth staff has a tempo marking "Largo." and a time signature "C". The seventh staff has a tempo marking "Largo." and a time signature "C". The eighth staff has a tempo marking "Largo." and a time signature "C". The ninth staff has a tempo marking "Largo." and a time signature "C". The tenth staff has a tempo marking "Largo." and a time signature "C". The eleventh staff has a tempo marking "Largo." and a time signature "C". The twelfth staff has a tempo marking "Largo." and a time signature "C".

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Largo.

Silbermünze



Choral.

Allegro.

Einigkeit



Basso

19

Auf hure misarmen Kinder, Strafft in einem Jern, Auf hure wagt
 dem ersten Gein das Linder, sonst ist mit mir verfahren; Auf hure wagt
 mir vorgeben mein Dind und gnädig seyn, daß ich mög ewig leben, aufstiege der Hellen
 Fein. Merkt! daß ihr stolze Haisfärr, die ihr auf nicht zu Tindern zist. Auf!
 einer Meinung seht, ihr seht der Helle näher, als zelnur immer können können. Will jemand
 für kein Dinder seyn, der Höl auf keine Linder, nein, nur keine Linder Höl, muß im der
 Höl - le brennen.
 Leber - me Lief, Gott mein Leber - mer, in laigne meine Dfan - de
 nicht, ich hab nicht gütel auf zu weisen, ich kan nicht als ein Dinder seyn ein
 Höl der Linder dem, hure - dem Mund mit Lief das Höl der Höl der Linder seht -
 Leber - me Lief, Gott mein Leber - mer in laigne meine Dfan - de nicht
 in laigne meine Dfan - de mer in laigne meine Dfan - de nicht.
 Was anstet ihr anstet Messen Linder, wenn ihr in anstet Leberkeit der Messen
 Angen blauen Linder seht, ihr seht das Gold dem kein Dinder, ihr seht auf nicht von dem,



was ich mich nicht. Betragt mich nicht. Gott sieht auf's Herz, und nicht auf unsern Tragen. Er =

Denk, was nicht der Kaiser pflegt, doch ist er ohne Trost auf Gottes Hand gegangen.

Ich bin - ge mich vor dir - dem Herrn, auf Gott, auf Gott mich einen

Du bist an. Auf, ganz abhändig - ist mein Heil - Er, mein Trost -

- ist einzig einzig himmel - Er, sonst ist nicht nicht, das mich ret -

ten. Ich bin - ge mich vor dir - dem Herrn, auf - Gott, - mich einen

Recitativ
Denn du mich einen Du bist an. Ein Diner, der die Diefel be -

kennt, in laßt von seinem Gröhl, der wird Barmherzigkeit ausstatten. Habet sich gleich von Gott geholt in

Jesus kan er hegl u. Hilgung seiner Diefel verlangen. Ja Jesus ja, die Trost mich je mehr mich hegl sich

hängt je mehr er barmherzig ist.
Um mich die Wohlthaten mir ist geschehen schon
er ist mein Heil, er mich mich fließen an,

Er soll mich Wimmeln Diner, ab müssen sein yffnen, all dem mich mich sein -

Er, mich können pfändlich sein.